

Public Lecture
**“Protection for Non-Original Compilations of Information - the Pros
and Cons of Database Legislation”**

Speaker: Professor Peter Jaszi
Washington College of Law of American University in
Washington, D.C.

Date: 9 March 2004 (Tuesday)

Time: 3:00 – 4:30 p.m.

Venue: Intellectual Property Department
IPD Function Room (Room 2501)
25/F, Wu Chung House
213 Queen’ s Road East
Wanchai
Hong Kong

A goal of this seminar is to share with Hong Kong legal executives and lawyers the lessons that have been learned in the United States and Europe with regard to the creation of new legal rights applicable to database industries.

Biography of Professor Peter Jaszi

Peter Jaszi teaches at the Washington College of Law of American University in Washington, D.C., where he also directs the Glushko-Samuleson Intellectual Property Law Clinic. He specializes in domestic and international copyright law. Prof. Jaszi is an experienced copyright litigator and a frequent speaker to professional audiences in the United States and abroad. He is the co-author of a standard copyright textbook; alone and with Martha Woodmansee, he has written several articles on copyright history and theory. Together they edited The Construction of Authorship, published by Duke University Press. In 1994, Prof. Jaszi was a member of the Librarian of Congress' Advisory Commission on Copyright Registration and Deposit. Since 1995 he has been active in the Digital Future Coalition, which he helped to organize. He is a former Trustee of the Copyright Society of the U.S.A., a