

## Films banned from public screening between 1965 and 1974

	Year of first submission	English title	Chinese title	Place of production	Major reasons for banning the film from public screening	Year in which the film was approved for public screening upon excision	Year in which the film was subsequently approved for public screening without excision
1.	1965	CIRCLE OF LOVE	*	France	A	1966	
2.	1965	EMPTY CANVAS, THE	*	Italy	A		
3.	1965	GANG WAR	*	U.S.A.	A		
4.	1965	GLORIOUS FESTIVAL, A (NATIONAL DAY OF 1964)	光輝的節日	China	B	1965	
5.	1965	HILL, THE	*	U.K.	A		1965
6.	1965	KNACK AND HOW TO GET IT, THE	*	U.K.	A		1965
7.	1965	KU NO ICHI GESHO	*	Japan	A		
8.	1965	LAI FENG (LUI FENG)	雷鋒	China	B	1965	
9.	1965	LOVE AND GREED	*	Japan	A		
10.	1965	MURDERS IN THE NIGHT	黑夜殺人魔	Hong Kong	A		
11.	1965	NEW LIFE, A	*	Japan	A		
12.	1965	PAGEANT OF THE REVOLUTION	革命歷史歌曲表演唱	China	B		1965
13.	1965	PRELUDE TO THE EASTWARD MARCH	東進序曲	China	B		1977
14.	1965	PRIMITIVE LOVE	*	Italy	A	1965	
15.	1965	RED DETACHMENT OF WOMEN, THE	紅色娘子軍	China	B	1977	
16.	1965	SECRET OF BLOOD ISLAND, THE	*	U.K.	A		1965
17.	1965	SERFS	農奴	China	B	1977	
18.	1965	STRANGE VISITORS ON ICE MOUNTAIN	冰山上的來客	China	B	1965	
19.	1965	TRAITOR'S GATE	*	U.K.	A	1965	

Note : Major reasons for banning the film from public screening

A : Corrupt morals, cause deep shock or disgust, encourage crime, particularly crimes of violence

B : Provoke hatred between persons in Hong Kong of differing race, colour, class, nationality, creed or sectional interests

C : Damage good relations with other territories

D : Unwarrantably offend religious bodies

\* : No Chinese translation

	Year of first submission	English title	Chinese title	Place of production	Major reasons for banning the film from public screening	Year in which the film was approved for public screening upon excision	Year in which the film was subsequently approved for public screening without excision
20.	1965	VIET-CONG, TIGER OF THE MEKONG	*	The Philippines	C		
21.	1965	WAVES ON THE SOUTHERN SHORE	南海潮	China	B	1998	
22.	1965	YELLOW TEDDY BEARS, THE	*	U.K.	A		
23.	1966	ATSUI YORU	*	Japan	A		
24.	1966	BLOOD AND BLACK LACE	*	Italy	A		1966
25.	1966	COMMON ENEMY OF THE PEOPLE THROUGHOUT THE WORLD, THE	世界人民公敵	China	C		
26.	1966	DANI	*	Japan	A		
27.	1966	DJANGO	*	Italy, Spain	A	1967	
28.	1966	EAST IS RED, THE	東方紅	China	B		1977
29.	1966	FOUR GIRLS EXPOSED	*	Japan	A		
30.	1966	GATE OF FLESH	*	Japan	A		1996
31.	1966	GODDESS OF THE NIGHT	*	Japan	A		
32.	1966	GREAT REVENGE, THE	*	Japan	A		
33.	1966	HOT LIFE, THE	*	Italy, France	A	1967	
34.	1966	HUNTER'S DIARY, THE	*	Japan	A		
35.	1966	I, A WOMAN	*	Denmark, Sweden	A		
36.	1966	JOTAI RAKUIN	*	Japan	A		
37.	1966	KAWAIKUTE SUGOI ONNA	*	Japan	A		
38.	1966	LET'S SPEAK ABOUT WOMEN	*	Italy	A		
39.	1966	LONG LIVE TO THE VICTORY OF THE PEOPLE'S WAR	人民戰爭勝利萬歲	China	C		
40.	1966	LOST PARADISE, A	*	Japan	A		

Note : Major reasons for banning the film from public screening

A : Corrupt morals, cause deep shock or disgust, encourage crime, particularly crimes of violence

B : Provoke hatred between persons in Hong Kong of differing race, colour, class, nationality, creed or sectional interests

C : Damage good relations with other territories

D : Unwarrantably offend religious bodies

\* : No Chinese translation

	Year of first submission	English title	Chinese title	Place of production	Major reasons for banning the film from public screening	Year in which the film was approved for public screening upon excision	Year in which the film was subsequently approved for public screening without excision
41.	1966	MARRIED WOMAN, THE	*	France	A		
42.	1966	MINE GUERILLA, A	節振國	China	A		
43.	1966	NIGHT HUNTER	*	Japan	A		
44.	1966	NYOHAN-HAKAI	*	Japan	D		
45.	1966	OSS 77 OPERATION FLOWERING LOTUS	*	Italy, France	A		
46.	1966	SEX PERILS OF PAULETTE, THE	*	U.S.A.	A		
47.	1966	STRIKE THE AGGRESSORS	打擊侵略者	China	C		
48.	1966	UNHOLY DESIRE	*	Japan	A		
49.	1966	UNSATISFIED, THE	*	Spain	A		
50.	1966	WRATH IN THE COCONUT GROVES	椰林怒火	China	C		
51.	1966	WHO'S AFRAID OF VIRGINIA WOOLF?	*	U.K.	A		1967
52.	1966	WILD ANGELS, THE	*	U.S.A.	A		
53.	1966	YOUNG DILLINGER	*	U.S.A.	A		
54.	1967	BRUTE, THE	*	Japan	A		
55.	1967	CHAINED WOMEN	*	Japan	A		
56.	1967	CHINA - THE ROOTS OF MADNESS	*	U.S.A.	C		
57.	1967	ESCAPE FROM HELL	*	France	B	1969	
58.	1967	FRENCH WITHOUT DRESSING	*	France	A		
59.	1967	FROM VICTORY TO VICTORY	南征北戰	China	B	1967	
60.	1967	HELLS ANGELS ON WHEELS	*	U.S.A.	A		
61.	1967	KAMO	*	Japan	A		
62.	1967	KONJIKI NO HADA	*	Japan	A		
63.	1967	LIN TSE HSU (THE OPIUM WAR)	林則徐 [鴉片戰爭]	China	B		1983
64.	1967	LOOTERS, THE	*	France, Italy	A		

Note : Major reasons for banning the film from public screening

A : Corrupt morals, cause deep shock or disgust, encourage crime, particularly crimes of violence

B : Provoke hatred between persons in Hong Kong of differing race, colour, class, nationality, creed or sectional interests

C : Damage good relations with other territories

D : Unwarrantably offend religious bodies

\* : No Chinese translation

	Year of first submission	English title	Chinese title	Place of production	Major reasons for banning the film from public screening	Year in which the film was approved for public screening upon excision	Year in which the film was subsequently approved for public screening without excision
65.	1967	LORNA	*	U.S.A.	A		
66.	1967	LOVE STATUE, THE	*	U.S.A.	A		
67.	1967	PETTY GIRL, A	*	Japan	A		
68.	1967	PSYCHO A GO-GO	*	U.S.A.	A	1967	
69.	1967	RIOT ON SUNSET STRIP	*	U.S.A.	A		
70.	1967	SAND PEBBLES	*	U.S.A.	C		
71.	1967	SUICIDE SQUAD 8240	8240 敢死隊	South Korea	C		
72.	1967	SUMMER FIRES	*	U.S.A.	A		1967
73.	1967	TEN G-MEN	*	France, Italy	A		1968
74.	1967	TENTH VICTIM, THE	*	France, Italy	A		
75.	1967	THIS MAN DIED IN PASSION	*	Japan	A		
76.	1967	TOPLESS STORY	*	Switzerland	A		
77.	1967	TUK CHUN TAI	特戰隊	South Korea	C		
78.	1967	TWO PISTOLEROS	*	Italy, West Germany	A	1967	
79.	1967	VICE DOCTOR, THE	*	Japan	A		
80.	1967	VIRGIN FOR THE PRINCE, A	*	Italy, France	D	1967	
81.	1967	YORU O NERAE	*	Japan	A	1967	
82.	1967	YOUNG WORLD, A	*	France, Italy	A		
83.	1968	17 (SEVENTEEN)	*	Denmark	A		
84.	1968	BATTLE BENEATH THE EARTH	*	U.S.A.	A		
85.	1968	BATTLE OF THE MODS, THE	*	Italy	A		
86.	1968	BRANDED TO KILLER	迷你煞星	Japan	A	1968	
87.	1968	CORRUPTION	*	U.K.	A		
88.	1968	FARANGEE	*	Pakistan	A		
89.	1968	GIRL ON A MOTORCYCLE, THE	*	U.S.A.	A		
90.	1968	GIRL WHO IS LOST, THE	*	Japan	A		

Note : Major reasons for banning the film from public screening

A : Corrupt morals, cause deep shock or disgust, encourage crime, particularly crimes of violence

B : Provoke hatred between persons in Hong Kong of differing race, colour, class, nationality, creed or sectional interests

C : Damage good relations with other territories

D : Unwarrantably offend religious bodies

\* : No Chinese translation

	Year of first submission	English title	Chinese title	Place of production	Major reasons for banning the film from public screening	Year in which the film was approved for public screening upon excision	Year in which the film was subsequently approved for public screening without excision
91.	1968	GREEN BERETS	越南戰火	U.S.A.	B	1968	
92.	1968	HISTORY OF JAPANESE TORTURE AND PUNISHMENT, THE	*	Japan	D		
93.	1968	JAAG UTHA INSAAN (JAGH UTHA INSON)	*	Pakistan	B		
94.	1968	JONE	情炎	Japan	A		
95.	1968	MONDO BIZARRO	*	U.S.A.	A		
96.	1968	MYSTERY AND THE PLEASURE, THE	*	U.K.	A	1968	
97.	1968	NAKED TEMPTATION	*	U.K.	A		
98.	1968	PENTHOUSE, THE	*	U.K.	A		
99.	1968	PLAY GIRLS	*	West Germany	A		
100.	1968	PLAYPEN	*	U.S.A.	A		
101.	1968	PRIMITIVE LONDON	*	U.K.	A		
102.	1968	RUINED BRUIN, THE	*	U.S.A.	A		
103.	1968	SWEDEN, HEAVEN AND HELL	*	Italy	A		
104.	1968	SWEET RIDE, THE	*	U.S.A.	A		1968
105.	1968	THIS CRAZY, CRAZY WORLD	*	Italy	A	1968	
106.	1968	VOYAGE OF THE PHOENIX TO HAIPHONG	*	Canada	C		
107.	1968	WAR IN VIETNAM	*	South Korea	C	1968	
108.	1968	WOMAN FROM DENMARK, A	*	Denmark	A		
109.	1968	YORU NO AKUJO	東京應召女郎	Japan	A		1968
110.	1969	99 WOMEN	*	U.S.A.	A		
111.	1969	AFTER 2 <sup>ND</sup> WORLD WAR VICTIM IN TOKYO	*	Japan	A		
112.	1969	ALL ABOUT WOMEN	*	France	A		

Note : Major reasons for banning the film from public screening

A : Corrupt morals, cause deep shock or disgust, encourage crime, particularly crimes of violence

B : Provoke hatred between persons in Hong Kong of differing race, colour, class, nationality, creed or sectional interests

C : Damage good relations with other territories

D : Unwarrantably offend religious bodies

\* : No Chinese translation

	Year of first submission	English title	Chinese title	Place of production	Major reasons for banning the film from public screening	Year in which the film was approved for public screening upon excision	Year in which the film was subsequently approved for public screening without excision
113.	1969	BIRDS IN PERU	*	U.S.A.	A		
114.	1969	BLACK ON WHITE (ATTRACTION)	*	Italy	A		
115.	1969	BLACK PEARL	黑珍珠	Hong Kong	A	1970	
116.	1969	BORN LOSERS	*	U.S.A.	A		
117.	1969	CONQUEROR WORM	*	U.S.A.	A		
118.	1969	CURSE OF THE BLOOD	*	Japan	A		
119.	1969	DELINQUENT YOUNGSTERS	飛男飛女	Hong Kong	A	1969	
120.	1969	DEVIL IN THE FLESH, THE	*	West Germany	A		
121.	1969	DEVIL'S DAUGHTER, THE	*	Japan	A		
122.	1969	DO IT WITH YOUR WIFE	*	Italy	A		
123.	1969	EASY RIDER	*	U.S.A.	A		1991
124.	1969	GLORY STOMPERS	*	U.S.A.	A		
125.	1969	HILDE & HANS	*	Italy	A		
126.	1969	HOKED GENERATION, THE	*	U.S.A.	A		
127.	1969	HOUSE OF THE SLEEPING VIRGINS, THE	*	Japan	A		
128.	1969	I, A WOMAN NO.2	*	Denmark	A		
129.	1969	IF	*	U.K.	A		
130.	1969	INOCHI KARETEMO	*	Japan	A		
131.	1969	INTIMATE REPORT	*	West Germany	A		
132.	1969	JAPAN TEDDY GIRLS	*	Japan	A		
133.	1969	JUSTINE	*	Liechtenstein	A		
134.	1969	LADY HUNTER, THE	女狩	Japan	A		
135.	1969	LADY OF MONZA, THE	*	Italy	D	1975	
136.	1969	LOST SEX	*	Japan	A		
137.	1969	LOVE IN OUR TIME	*	U.K.	A		
138.	1969	MICHAEL AND HELGA	*	West Germany	A		

Note : Major reasons for banning the film from public screening

A : Corrupt morals, cause deep shock or disgust, encourage crime, particularly crimes of violence

B : Provoke hatred between persons in Hong Kong of differing race, colour, class, nationality, creed or sectional interests

C : Damage good relations with other territories

D : Unwarrantably offend religious bodies

\* : No Chinese translation

	Year of first submission	English title	Chinese title	Place of production	Major reasons for banning the film from public screening	Year in which the film was approved for public screening upon excision	Year in which the film was subsequently approved for public screening without excision
139.	1969	MOST DANGEROUS MAN IN THE WORLD, THE	*	U.S.A.	B		
140.	1969	NAKED TO HELL	*	West Germany	A		
141.	1969	PETER STUDIES FORM	*	U.K.	A		
142.	1969	PLEASURES OF THE BATH, THE	*	Switzerland	A	1969	
143.	1969	SACRIFICE, THE	犠牲	Japan	A		
144.	1969	SEATED AT HIS RIGHT	*	Italy	A		
145.	1969	SEX KILLERS INC.	*	West Germany	A		
146.	1969	SEX OF ANGELS	*	Italy	A		
147.	1969	SIN'S OTHER FACE	*	Italy	A		
148.	1969	WOLF GIRL	*	Japan	A		
149.	1969	WOMAN IN LOVE, A	*	U.S.A.	A		
150.	1969	WORSHIP OF THE FLESH, THE	*	Japan	A		
151.	1969	YOUNG ANIMALS, THE	*	U.S.A.	A		
152.	1970	ADVENTURERS, THE	*	U.S.A.	A		
153.	1970	ANDREA	*	West Germany	A		
154.	1970	BATTLE OF ALGIERS	*	Italy	A		1974
155.	1970	BEYOND THE VALLEY OF THE DOLLS	*	U.S.A.	A		
156.	1970	BOYS IN THE BAND, THE	*	U.S.A.	A		
157.	1970	DIARY OF A MAD HOUSEWIFE	*	U.K.	A		
158.	1970	EVA (EVA-THE FIRST STONE)	*	Sweden	A		
159.	1970	FEMALE ANIMAL	*	Spain	A		
160.	1970	FEUGO	*	U.S.A.	A		
161.	1970	FOR MEN ONLY	*	U.K.	A		
162.	1970	FREEDOM TO LOVE (FREIHEIT FUR DIE LIEBE)	*	West Germany	A		
163.	1970	GETTING STRAIGHT	*	U.S.A.	A	1970	

Note : Major reasons for banning the film from public screening

A : Corrupt morals, cause deep shock or disgust, encourage crime, particularly crimes of violence

B : Provoke hatred between persons in Hong Kong of differing race, colour, class, nationality, creed or sectional interests

C : Damage good relations with other territories

D : Unwarrantably offend religious bodies

\* : No Chinese translation

	Year of first submission	English title	Chinese title	Place of production	Major reasons for banning the film from public screening	Year in which the film was approved for public screening upon excision	Year in which the film was subsequently approved for public screening without excision
164.	1970	GUESS WHO'S COMING FOR BREAKFAST	*	West Germany	A		
165.	1970	JAPANESE SISTERS, THE	東瀛姊妹花	Japan	A		
166.	1970	KAMASUTRA (PERFECTION OF LOVE)	*	West Germany	A		
167.	1970	KASHMIRI RUN	*	U.S.A.	B		
168.	1970	KEGAREI	*	Japan	A		
169.	1970	KINMEN	金門	Taiwan	C		
170.	1970	LADY GODIVA RIDES	*	U.S.A.	A		
171.	1970	LADY OF VICE	*	Greece	A		
172.	1970	LAST GRENADE, THE	*	U.K.	B	1984	
173.	1970	LAST SUMMER	*	U.S.A.	A		
174.	1970	LESBOS, ISLAND OF DESIRE	*	Italy	A		
175.	1970	LOCK OF LOVE	慾鎖情枷	Hong Kong	A		
176.	1970	LOVE BY RAPE	*	West Germany	A		
177.	1970	LOVE CAMP 7	*	U.S.A.	A		
178.	1970	MAGIC GARDEN OF STANLEY SWEETHEART, THE	*	U.S.A.	A		
179.	1970	MARK OF THE DEVIL	*	West Germany	A		
180.	1970	MICHELLE	*	France	A		
181.	1970	MONIQUE	*	U.K.	A		
182.	1970	MY LOVER, MY SON	*	U.K.	A		
183.	1970	NATHALIE AFTER LOVE	*	Italy	A		
184.	1970	NO BLADE OF GRASS	*	U.S.A.	A		
185.	1970	NO MAN'S ISLAND	*	Italy	A		
186.	1970	PERFORMANCE	*	U.K.	A		
187.	1970	SCAVENGERS, THE	*	U.S.A.	A		
188.	1970	SECRET AFRICA	*	U.S.A.	A		

Note : Major reasons for banning the film from public screening

A : Corrupt morals, cause deep shock or disgust, encourage crime, particularly crimes of violence

B : Provoke hatred between persons in Hong Kong of differing race, colour, class, nationality, creed or sectional interests

C : Damage good relations with other territories

D : Unwarrantably offend religious bodies

\* : No Chinese translation

	Year of first submission	English title	Chinese title	Place of production	Major reasons for banning the film from public screening	Year in which the film was approved for public screening upon excision	Year in which the film was subsequently approved for public screening without excision
189.	1970	SECRET SEX LIVES OF ROMEO AND JULIET, THE	*	U.S.A.	A		
190.	1970	SEDUCTION NINJA STYLE	*	Japan	A		
191.	1970	SEX AND LIFE	*	Japan	A		
192.	1970	SEX OBSESSED	*	Greece	A		
193.	1970	SEXLABYRINTH (IN THE LABYRINTH OF LOVE)	*	Italy	A		
194.	1970	SHADOWS IN THE DARK	*	West Germany	A		
195.	1970	SO INTIMATE	*	Greece	A		
196.	1970	SPECIAL FRIENDSHIPS	*	France	A		
197.	1970	THIS THAT AND THE OTHER	*	U.K.	A		
198.	1970	TIME FOR DYING, A	*	The Philippines	A		
199.	1970	TOKYO BATHS	*	Japan	A		
200.	1970	UKIYO E	浮世繪殘酷物語	Japan	A		
201.	1970	WAGES OF SIN, THE	*	Italy	A		
202.	1970	WILD GYPSIES	*	U.S.A.	A		
203.	1970	WILD PICKPOCKETS, THE	*	Japan	A		
204.	1971	ANATOMY OF ORGASM	*	West Germany	A		
205.	1971	ANIMAL, THE	*	U.S.A.	A		
206.	1971	AS THE NAKED WIND FROM THE SEA	*	Sweden	A		
207.	1971	AWAKENING, THE (L'AMOUR HUMAIN)	*	Canada	A		
208.	1971	BODY, THE	*	U.K.	A	1972	
209.	1971	CREATURES THE WORLD FORGOT	*	U.S.A.	A		1971

Note : Major reasons for banning the film from public screening

A : Corrupt morals, cause deep shock or disgust, encourage crime, particularly crimes of violence

B : Provoke hatred between persons in Hong Kong of differing race, colour, class, nationality, creed or sectional interests

C : Damage good relations with other territories

D : Unwarrantably offend religious bodies

\* : No Chinese translation

	Year of first submission	English title	Chinese title	Place of production	Major reasons for banning the film from public screening	Year in which the film was approved for public screening upon excision	Year in which the film was subsequently approved for public screening without excision
210.	1971	CURIOUS FEMALE, THE	*	U.S.A.	A		
211.	1971	DADDY DARLING	*	Italy	A		
212.	1971	DARING GIRLS	*	Japan	A		
213.	1971	DAUGHTER, THE (I, A WOMAN, PART III)	*	U.S.A.	A		
214.	1971	DEVIATION	*	Sweden	A		
215.	1971	DEVILS, THE	*	U.K.	D	1972	
216.	1971	EAGLES ATTACK AT DAWN	*	Israel	C		
217.	1971	ENTERTAINING MR. SLOANE	*	U.K.	A		
218.	1971	FEMALE BUNCH, THE	*	U.S.A.	A		
219.	1971	FORBIDDEN LOVES	*	Japan	A		
220.	1971	GLASS HOUSES	*	U.S.A.	A		
221.	1971	GROUPIE GIRL	*	U.K.	A		
222.	1971	GUESS WHAT WE LEARNED IN SCHOOL TODAY	*	U.S.A.	A		
223.	1971	GUESS WHO IS SLEEPING IN MY BED	*	West Germany	A		
224.	1971	HAUNTED LIFE OF A DRAGON – TATTOOED LASS, THE	*	Japan	A		
225.	1971	HIGHWAY QUEEN	*	Israel	A		
226.	1971	HOT SPUR	*	U.S.A.	A		
227.	1971	INDEBTED FOR LIFE AND LOVE	還君明珠雙淚垂	Taiwan	C		
228.	1971	LEO THE LAST	*	U.S.A.	A		1971
229.	1971	LES LIAISONS PARTICULIERES	*	France	A		
230.	1971	LONELY VIOLENT BEACH, THE	*	Italy	A		
231.	1971	LOSERS, THE	*	U.S.A.	C		
232.	1971	LOVE AND MARRIAGE	*	U.K.	A		

Note : Major reasons for banning the film from public screening

A : Corrupt morals, cause deep shock or disgust, encourage crime, particularly crimes of violence

B : Provoke hatred between persons in Hong Kong of differing race, colour, class, nationality, creed or sectional interests

C : Damage good relations with other territories

D : Unwarrantably offend religious bodies

\* : No Chinese translation

	Year of first submission	English title	Chinese title	Place of production	Major reasons for banning the film from public screening	Year in which the film was approved for public screening upon excision	Year in which the film was subsequently approved for public screening without excision
233.	1971	LOVE BIRDS OR BACK IN THE SADDLE AGAIN (COME, MY LITTLE LOVEBIRDS)	*	West Germany	A		
234.	1971	LOVE ME LIKE I DO	*	U.S.A.	A		
235.	1971	LOVE VARIATIONS	*	U.K.	A		
236.	1971	LULLABY OF BARELAND, THE	*	U.S.A.	A		
237.	1971	MANTIS IN LACE (LILA)	*	U.S.A.	A		
238.	1971	MARRIED PRIEST, THE	*	Italy, France	D		
239.	1971	MONDO FREUDO	*	U.S.A.	A	1971	
240.	1971	MORE ABOUT LANGUAGE OF LOVE	*	Sweden	A		
241.	1971	NAKED ANGELS	*	U.S.A.	A		
242.	1971	NUDE ONES, THE	*	Switzerland	A		
243.	1971	NUDIST PARADISE	*	U.K.	A		
244.	1971	OH CAROL	*	U.K.	A		
245.	1971	PERMISSIVE	*	U.K.	A		
246.	1971	PIECES OF DREAMS	*	U.S.A.	D		
247.	1971	PRIEST'S WIFE, THE	*	Italy, France	D		
248.	1971	PROSTITUTION TO-DAY	*	West Germany	A		
249.	1971	RELUCTANT NUDIST, THE	*	U.K.	A		
250.	1971	SECRET REPORT ON PROSTITUTION	*	France	A		
251.	1971	SHAFT	*	U.S.A.	A	1975	
252.	1971	SIXTYNINE	*	Finland	A		
253.	1971	SONG OF ROSES, THE	*	Japan	A		
254.	1971	SWEET MUSIC FILLS THE HEART	*	Sweden	A		
255.	1971	TAKE IT EASY	*	France	D		1972
256.	1971	TATTOOS OF HELL	*	Japan	A		
257.	1971	TENDER TRAP, THE	桃色陷阱	Hong Kong	A		

Note : Major reasons for banning the film from public screening

A : Corrupt morals, cause deep shock or disgust, encourage crime, particularly crimes of violence

B : Provoke hatred between persons in Hong Kong of differing race, colour, class, nationality, creed or sectional interests

C : Damage good relations with other territories

D : Unwarrantably offend religious bodies

\* : No Chinese translation

	Year of first submission	English title	Chinese title	Place of production	Major reasons for banning the film from public screening	Year in which the film was approved for public screening upon excision	Year in which the film was subsequently approved for public screening without excision
258.	1971	THAR SHE BLOWS	*	U.S.A.	A		
259.	1971	THREE BROTHERS THREE MACHINE GUNS	*	Italy	A		
260.	1971	TUMULT	*	Denmark	A		
261.	1971	WHAT DO YOU SAY TO A NAKED LADY	*	U.S.A.	A		
262.	1972	ABDUCTORS	*	U.S.A.	A		
263.	1972	ANY SPECIAL WAY	*	France, Holland	A	1972	
264.	1972	BACK STREET	血洒後街	Hong Kong	A	1972	
265.	1972	BRUTAL BOXER, THE	唐人客	Hong Kong	A	1972	
266.	1972	CALL-GIRLS	應召女郎	Hong Kong	A	1972	
267.	1972	CAMILLE 2000	*	France	A	1975	
268.	1972	CARNAL KNOWLEDGE	*	U.S.A.	A		1977
269.	1972	DAY OF THE WOLVES, THE	七大賊	U.S.A.	A		1972
270.	1972	DECAMERON, THE	*	Italy	A		1984
271.	1972	DIVORCEE, THE	*	U.S.A.	A		
272.	1972	EROS CENTER	*	West Germany	A		
273.	1972	EUGENIE	*	West Germany	A		
274.	1972	FAST KILL, THE	*	U.K.	A	1972	
275.	1972	FEMALE REVOLUTION	*	West Germany	A	1972	
276.	1972	FOUR DIMENSIONS OF GRETA, THE	*	West Germany	A		
277.	1972	GIRL IN 18 KARAT GOLD, THE (WITHOUT A STITCH)	*	Denmark	A		
278.	1972	GIRLS AT THE GYNAECOLOGIST	*	West Germany	A		
279.	1972	GOODBYE UNCLE TOM	*	Italy	A		
280.	1972	HUSBANDS REPORT, THE	*	West Germany	A		
281.	1972	INSPECTOR PERRAK	*	West Germany	A		

Note : Major reasons for banning the film from public screening

A : Corrupt morals, cause deep shock or disgust, encourage crime, particularly crimes of violence

B : Provoke hatred between persons in Hong Kong of differing race, colour, class, nationality, creed or sectional interests

C : Damage good relations with other territories

D : Unwarrantably offend religious bodies

\* : No Chinese translation

	Year of first submission	English title	Chinese title	Place of production	Major reasons for banning the film from public screening	Year in which the film was approved for public screening upon excision	Year in which the film was subsequently approved for public screening without excision
282.	1972	JOE	*	U.S.A.	A		
283.	1972	JOSEFINE MUTZENBACHER	*	West Germany	A		
284.	1972	LET IT ALL HANG OUT	*	Italy	A		
285.	1972	LOVE SWEDISH STYLE	*	U.S.A.	A		
286.	1972	LOVING AND LAUGHING	*	Canada	A		
287.	1972	MONDO CANE 2000	*	Italy	A		
288.	1972	NAKED COUNTESS, THE	*	West Germany	A		
289.	1972	NORMA	*	U.S.A.	A		
290.	1972	NUDEST SHOW ON EARTH, THE	*	Italy	A		
291.	1972	PINOCCHIO	*	U.S.A.	A		
292.	1972	PSYCHOMANIA	*	U.K.	A		
293.	1972	REDNECK	*	U.K.	A	1974	
294.	1972	SANDRA	*	U.S.A.	A		
295.	1972	SCHOOLGIRLS' REPORT	*	West Germany	A		
296.	1972	SEDUCTION OF INGA, THE	*	U.K.	A		
297.	1972	SEVEN TIMES A DAY	*	Canada	A	1972	
298.	1972	SEX URANAI	*	Japan	A		
299.	1972	SHATRANJ	*	India	B		
300.	1972	SLAUGHTER	*	U.S.A.	A		
301.	1972	STEPMOTHER, THE	*	U.S.A.	A		
302.	1972	SUGAR COOKIES	*	U.S.A.	A		
303.	1972	SUPER FLY	*	U.S.A.	A		
304.	1972	SURGING VIRGIN (NO.. SONO VERGINE)	*	Italy	A		
305.	1972	TAMING, THE	*	U.S.A.	A		
306.	1972	TIS PITY SHE'S A WHORE	*	Italy	A		
307.	1972	TRADER HORNEE	*	U.S.A.	A		
308.	1972	WITH THESE HANDS	*	U.K.	A	1972	

Note : Major reasons for banning the film from public screening

A : Corrupt morals, cause deep shock or disgust, encourage crime, particularly crimes of violence

B : Provoke hatred between persons in Hong Kong of differing race, colour, class, nationality, creed or sectional interests

C : Damage good relations with other territories

D : Unwarrantably offend religious bodies

\* : No Chinese translation

	Year of first submission	English title	Chinese title	Place of production	Major reasons for banning the film from public screening	Year in which the film was approved for public screening upon excision	Year in which the film was subsequently approved for public screening without excision
309.	1972	WOMEN, SEEK YOUR PLEASURE AT THE YELLOW HOUSE (THE YELLOW HOUSE AT PINNASBERG)	*	West Germany	A		1972
310.	1972	WORLD SEX REPORT (WELT-SEX-REPORT)	*	West Germany	A		
311.	1973	BED BUNNIES	*	West Germany	A		
312.	1973	CANNIBAL MAN, THE	*	West Germany	A		
313.	1973	CANTERBURY TALES, THE	*	Italy	A		1984
314.	1973	CHINESE DRAGON, THE	一條龍	Hong Kong	A		
315.	1973	CLASS OF '74, THE	*	U.S.A.	A		
316.	1973	DECAMERON SINNERS, THE (LOVE GAMES IN FLORENCE)	*	Italy	A		
317.	1973	FAREWELL BUDDY	過客	Hong Kong	A		
318.	1973	FURY OF THE YOUNG GODFATHER	*	Italy	A		
319.	1973	GAMES SCHOOLGIRLS PLAY, THE	*	West Germany	A		
320.	1973	GENTLY BEFORE SHE DIES (IRENE)	*	Italy	A		
321.	1973	HUNCHBACK OF THE MORGUE, THE	*	Spain	A		
322.	1973	I AM A NYMPHOMANIAC	*	France	A		
323.	1973	LAST DECAMERON – ADULTERY IN 7 EASY LESSONS, THE	走私奇譚	Italy	A		1973
324.	1973	LAST TANGO IN PARIS	*	France	A	1975	
325.	1973	LITTLE SUPER MAN, THE	生龍活虎小英雄	Hong Kong	A		

Note : Major reasons for banning the film from public screening

A : Corrupt morals, cause deep shock or disgust, encourage crime, particularly crimes of violence

B : Provoke hatred between persons in Hong Kong of differing race, colour, class, nationality, creed or sectional interests

C : Damage good relations with other territories

D : Unwarrantably offend religious bodies

\* : No Chinese translation

	Year of first submission	English title	Chinese title	Place of production	Major reasons for banning the film from public screening	Year in which the film was approved for public screening upon excision	Year in which the film was subsequently approved for public screening without excision
326.	1973	MANDARIN, THE	滿洲人	Hong Kong	A		
327.	1973	MASSAGE PARLOR '73	*	West Germany	A		
328.	1973	ONE BY ONE	死對頭	Hong Kong	A		
329.	1973	RED HOT	*	Italy	A		
330.	1973	RIBALD DECAMERON, THE	*	Italy	A		
331.	1973	SALINA	浪子與處女	Hong Kong	A		
332.	1973	SCANDALS STORY	*	Italy	A		
333.	1973	SIN'S OTHER FACE	*	Italy	A		
334.	1973	SUBURBAN WIVES	*	U.K.	A		
335.	1973	SUPERIOR YOUNGSTER	卜霸王	Taiwan	A		
336.	1973	SWINGING PUSSYCATS, THE	金絲貓叫春	West Germany	A	1973	
337.	1973	THREE MUSKETEERS AND THEIR SEXUAL ADVENTURES, THE	*	West Germany	A		
338.	1973	UNDAUNTED, THE	十面威風	Taiwan	A		
339.	1973	VENGEANCE OF THE ZOMBIES	*	Spain	A		
340.	1974	AFRICA UNCENSORED	*	U.S.A.	A		
341.	1974	BIRD IN THE HAND, A	*	France	A		
342.	1974	CHINA BEHIND	再見中國	Hong Kong	C	1980	
343.	1974	DEADLY WEAPON	*	West Germany	A		
344.	1974	DORMITORY GIRLS	*	West Germany	A		
345.	1974	EROTIK IN BEIRUF	*	West Germany	A		
346.	1974	FIEBRE	*	Argentina	A		
347.	1974	FORBIDDEN DECAMERON	*	Italy	A		
348.	1974	LE FAVOLOSE NOTTI D'ORIENTE	*	Italy	A		
349.	1974	MALIZIA	*	Italy	A		
350.	1974	OH CALCUTTA	*	U.S.A.	A		
351.	1974	PERCY'S PROGRESS	喜迎春	U.K.	A	1974	

Note : Major reasons for banning the film from public screening

A : Corrupt morals, cause deep shock or disgust, encourage crime, particularly crimes of violence

B : Provoke hatred between persons in Hong Kong of differing race, colour, class, nationality, creed or sectional interests

C : Damage good relations with other territories

D : Unwarrantably offend religious bodies

\* : No Chinese translation

	Year of first submission	English title	Chinese title	Place of production	Major reasons for banning the film from public screening	Year in which the film was approved for public screening upon excision	Year in which the film was subsequently approved for public screening without excision
352.	1974	PRIVATE CLUB (CLUB PRIVE)	*	France	A		
353.	1974	RENT A SEX MACHINE (LIEBE DURCH DIE AUTOTUR)	*	West Germany	A		
354.	1974	SEX CONNECTION	*	Switzerland	A		
355.	1974	SON OF YELLOW DRAGON, THE	*	Hong Kong	A		
356.	1974	TIGER TIGER TIGER	虎虎虎	Hong Kong	A		
357.	1974	TURKS FRUIT (TURKISH DELIGHT)	*	Holland	A		

Note : Major reasons for banning the film from public screening

A : Corrupt morals, cause deep shock or disgust, encourage crime, particularly crimes of violence

B : Provoke hatred between persons in Hong Kong of differing race, colour, class, nationality, creed or sectional interests

C : Damage good relations with other territories

D : Unwarrantably offend religious bodies

\* : No Chinese translation